

HIGH BEAMS No. 4

SPF 405

16 collectives exhibiting 65 artists are bringing you High Beams No. 4: SPF 405... it's on! Drive thru or walk up or both!

On view:

Saturday, July 17, 2021
Noon- 3pm

Torrance Art Museum
parking lot
3320 Civic Center Dr.,
Torrance, CA

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highbeams.art

Pictured: Ricardo
Harris - Fuentes,
Karma-Carpet-Mesa,
2021, acrylic and magic
objects on primed
unstretched canvas,
6 x 72 x 72



As part of a larger festival called Ultra!, which is sponsored by the Torrance Art Museum and the city of Torrance, High Beams #4 will feature works from 16 prominent artist collectives from around Los Angeles, Northern California, and Colorado. The first daytime High Beams event will include longtime participants, Tiger Strikes Asteroid, Durden and Ray, and Last Ditch, as well as newcomers like MOTOR, SF Artists Alumni, Hyperlink, and La Backyard.

Although the projects will be as varied as the artists themselves, common themes revolve around social justice, life in a post-COVID world, and LA car culture.

Many works were made in response to the traumas of 2020, like Durden and Ray's poolside ode to the summer that never happened; Level Ground's response to post-COVID anxiety; ARLA's connection to domestic life during post-pandemic lockdown; and Technicolor Skies' triumphal detritus arch dedicated to pandemic "victory".

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Meanwhile, MOTOR, Hyperlink, and La Backyard are planning to configure their vehicles as mobile exhibition spaces, displaying works in and around a trailer, a station wagon, and a pickup truck.

Come see! It's worth the ride to Torrance!

@highbeamsart @carlbaratta @katya.at.the.studio @dani_dodge
@thecaffeinatedquacker @kristineschomaker @tsa_la @technicolorskiesla
@durdenandray @levelground.co @museumadjacent @515bendix.la
@chelseabox_art @shoeboxprojectsla @hyperlinkart @sfartistsalumni
@La_Backyard @solacontemporary @motor.losangeles @last_projects
@acceptableriskla @o_projectspace #torranceartmuseum

About: High Beams was formed in May 2020 by Carl Baratta, Dani Dodge, Alanna Marcelletti, Sean Noyce, and Katya Usvitsky as a collective of collectives. Each artist within the High Beams curatorial group is an artist/curator with one of Los Angeles' collectives, including Durden and Ray, Tiger Strikes Asteroid, Last Ditch, and 515, who have galleries located in Los Angeles' contemporary art hub, the Bendix Building. Others, such as Museum Adjacent and SF Artists Alumni, eschew the four-white-wall paradigm for a more nomadic curatorial existence.

[Highbeams.art](https://www.instagram.com/highbeams.art)

