

HIGH BEAMS No. 5

Night Moves

High Beams gets sexy with Halloween *Night Moves*

On view:

8-10 p.m.
October 30 & 31, 2021

1206 Maple Ave
11th Floor (rooftop)
Los Angeles Fashion District

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Highbeams.art

Pictured:

Karim Shuquem:
Die Kunstkammer
100 + wine crates, several
trophies, 45 candles,
ceramic humans, plaster
elephant, dimensions
variable

Press materials:

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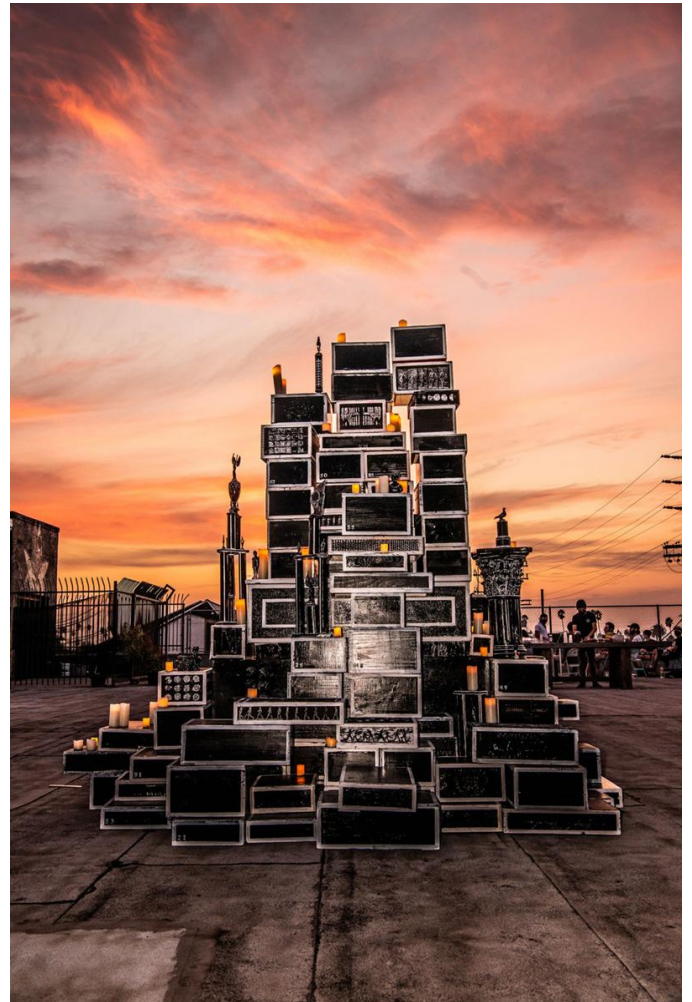
The iconic red Bendix sign will illuminate the fifth iteration of the nomadic High Beams exhibition the evenings of October 30 and 31 on the rooftop of the Bendix building in downtown Los Angeles.

Titled *High Beams No. 5: Night Moves*, this will be the first High Beams exhibition to be accessible only by foot. A collective of collectives created during the height of the pandemic, High Beams' previous shows have always been viewable from the safety of one's car.

While this exhibition will take people outside of their cars, masks are still required, and Halloween costumes are encouraged. This is also the first time High Beams will have a two-night event.

Many of the artists creating works for *High Beams No. 5* are responding to the breathtaking views of downtown Los Angeles from the top of the legendary building, including Jamie Hamilton's 12- x 25-foot aerial net that will allow people to lay back and relax while taking in the lights of L.A.; Chelsea Boxwell's fabric pillars that mimic the forms of nearby skyscrapers; Ben Jackel's ceramic hanging airplane that gently drifts high in clouds; and Ismael de Anda III's interactive video installation that uses drone technology and projections for an evolving tableau of the downtown skyline.

"With each exhibition, High Beams has evolved to bring innovative art to the public in accessible settings," said co-curator Katya Usvitsky. "In *Night Moves*, a name we playfully came up with in honor of the 1976 Bob Seger song, we added the sexy vibe of the red-lit rooftop and made the show two nights to bring in more art lovers."



Highbeams.art



Pictured:

Ismael de Anda III +
Eugene Ahn:
*Revolutions Generator/
Evolutions*
2021, digital projection,
drone, and computers



For *Night Moves*, High Beams curators Carl Baratta and Katya Usvitsky of TSALA and Dani Dodge and Sean Noyce of Durden and Ray brought together artists from their collectives, as well as 515, CACtUS, Last Ditch, LAST Projects, Monte Vista Projects, Museum Adjacent, and San Francisco Artists Alumni.w

The Bendix building is located at 1206 Maple Ave, 11th floor, Los Angeles, Calif. 90015. The exhibition will be open to the public from 8 to 10 p.m. Saturday and Sunday, although entrance will be limited so that only 40 people are on the roof at any one time.

Participating artists: Eugene Ahn, Ismael de Anda III, Ilona Berger, Chelsea Boxwell, Nicolas Cienfuegos, Elizabeth Folk, Leslie Foster, Ricardo Harris-Fuentes, Iva Gueorguieva, Jamie Hamilton, Ariel Huang, Ben Jackel, Kellan Barnebey King, Sharon Levy, Kim Marra, Justin Michell, Robert Moya, Jorge Mujica, Hagop Najarian, Larissa Nickel, Liz Nurenberg, Laura Ricci, Molly Schulman, Karim Shuquem, Christina Shurts, Mitch Temple, Josh Vasquez, Andrew Winkler, and Surge Witrön

About: High Beams was formed in May 2020 as a collective of collectives. Each artist within the High Beams curatorial group is an artist/curator with one of Los Angeles' collectives, including Durden and Ray, Tiger Strikes Asteroid, Last Ditch, and 515, who have galleries located in the Bendix Building. Others, such as Museum Adjacent and SF Artists Alumni, eschew the four-white-wall paradigm for a more nomadic curatorial existence.

[Highbeams.art](https://highbeams.art)

