

HIGH BEAMS No. 6

Convoy

The LA-based nomadic art collective takes the show on the road with its first national exhibition in Denver

On view:

Saturday, Aug. 20, 2022
5-9p.m.

Rocky Mountain College
of Art + Design
1600 Pierce Street,
Lakewood, CO

Media contact:

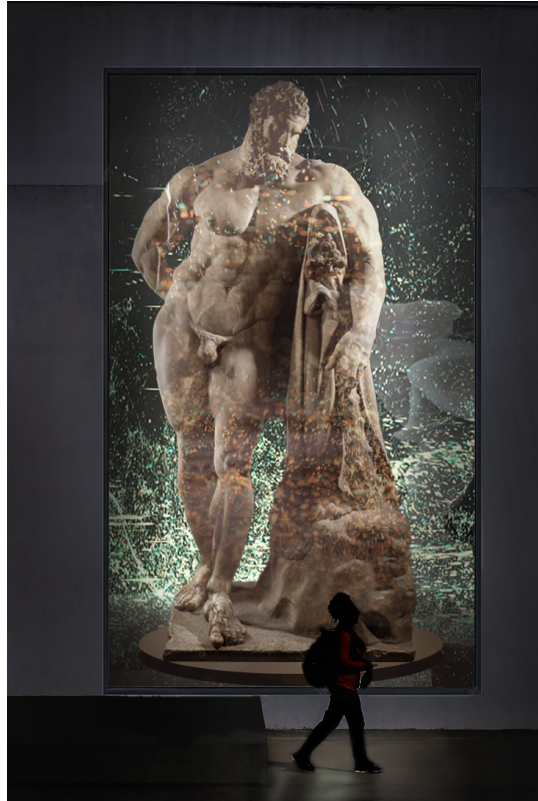
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Pictured:

The Experiential Co.
(Anita Kucharczyk and
Dylan Roscover)
Physical - Digital
2022
digital video,
dimensions variable

Press materials:

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The curators of High Beams (Los Angeles) have partnered with Hyperlink (Denver) for *HB6: Convoy*, the latest in a series of nomadic outdoor exhibitions, slated for the evening of Aug. 20, 2022, at the Rocky Mountain College of Art + Design in Lakewood, CO. The exhibition was organized by Carl Baratta (LA), Tobias Fike (Denver), and Don Fodness (Denver), and features over 60 artists from all points around the country.

For the sixth installment, the Los Angeles crew will be taking the show on the road and traveling to Denver, along with several other collectives from around the Midwest and

the South, partaking in their own classic American road trip that is one-part logistical, one-part performance, and one-part block party.

Situated on the campus of the Rocky Mountain College of Art + Design, *HB6: Convoy* showcases a series of experimental works that include sculpture, video, performance, painting, and new media that respond to the site of the former Jewish tuberculosis sanitarium. Artists will display works in parking lots, in trees, along greenways, and in other public spaces around the historic campus.

Examples of work include a film by Andrew Murray (LA), showing various in situ installations that he fabricated from materials found on hikes and campsites along his trip to Colorado; a collaborative piece by Hyperlink (Denver) using repurposed CB Radios to filter an auditory palimpsest of

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each member in the collective describing their artistic process; a performance by The Art Dominatrix (Elizabeth Folk, LA), which explores various professional goals, including firmly-guided creative unblockings, studio visits, and portfolio reviews; a new media sculpture by Sean Noyce (LA), which evokes the spirits of the artist's paternal Mormon ancestors in Utah; a provocative 1970s-themed car wash by The Bridge Club (Denver), nodding to the original Roe v. Wade decision; a new media projection by The Experiential Co. (Anita Kucharczyk and Dylan Roscover), which augments classical Greco-Roman statuary with digitized particle swarms; and text installations by Diego Juarez (LA), which consists of various poems, handwritten on translucent linen paper and hung on trees around the campus.

Participating artists: Richard Alpert, Tatyanna Anderson, Dominic Angerame, Leticia R Bajuyo, Bryan Birch, Emily Bivens, Ellenor Boettner, Chelsea Boxwell, Michael Broberg, Jason S Brown, Maddie Butler, Nicole Cassidy, Charles Chadwick, Chris Corrente, Casey De Bie, Rachel de Cuba, Andy Delany, Isabella DeSantiago, Vamp DeVille, Conor Dowdle, Kevin Eichorst, Marshall Elliott, Sophia Ericksen, Tobias Fike, Ian Fisher, Lauren Flynn, Donald Fodness, Elizabeth Folk, Jacob Fronk, Anthony Garcia, Danielle Glickman, Deidre Greenly, Matthew Harris, Claire Jackel, Brian R Jobe, David L Jones, Diego Juarez, Patrick Kikut, Laura Hyunjee Kim, Anita Kucharczyk and Dylan Roscover, Abigail Lynn, Maciej Makalowski, Daisy McGowan, Sharifa Moore, Andrew Murray, Sean Noyce, Clover Nusz, Walt Ohnesorge, Paul Onorato, Christine Owen, Alice Marie Perreault, Dylan Redford, Grace Rockwell, Shelby Shadwell, Shokai Carter Sinclair, Kim Stangl, Annie Strader, Tracy Tomko, Denise Susanne Townsend, Katya Usvitsky, Cristina Velazquez, Summer Ventis, Vivian Vivas, Robin Walker, Halle Warren, Ingrid V. Wells, Julie Wills, Ashley Williams, Kathryn Wingard, Momo (Yuntong) Wu, Ivar Zeile, and Xi Zhang

Participating collectives/artist-run spaces: 515, Birdseed Collective, The Bridge Club, Denver Digerati, Hyperlink, Land Report Collective, New Genres Collective, Noysky Projects, Pangloss Gravitron, San Francisco Artists Alumni, Technicolor Skies, Tiger Strikes Asteroid, Yeah Maybe

About: High Beams was formed in May 2020 by Carl Baratta, Dani Dodge, Alanna Marcelletti, Sean Noyce, and Katya Usvitsky as a collective of collectives. Each artist within the High Beams curatorial group is an artist/curator with one of Los Angeles' collectives, including Durden and Ray, Tiger Strikes Asteroid, Last Ditch, and 515, who have galleries located in Los Angeles' contemporary art hub, the Bendix Building. Others, such as Museum Adjacent and SF Artists Alumni, eschew the four-white-wall paradigm for a more nomadic curatorial existence.

